



TANJA BOUKAL

born 1976 - lives, thinks and works in Vienna, Austria

Studies

- 1990 - 1994 Embroidery, HBLA Herbststraße, Vienna, Austria
- 1995 - 1999 Stage Design, Wiener Kunstschule, Vienna, Austria View the final project
- 1999 - 2002 Various classes with Barbara Fuchs, Tone Fink, Jean Silverthorne, Nancy Davidson, Paloma Navares, Wolfram Kastner and Frieda Baranek, International Summeracademy for Fine Arts, Salzburg, Austria

Individual Exhibitions

- 2021 Do you know that we have lost, Dům umění / House of Arts, Brno, Czech Republic
- 2019 Where Flowers bloom..., Heim-Art Galerie, Neufelden im Mühlkreis, Austria
- 2019 Tanja Boukal: Knitting and Embroidery Gone Rogue, Ruth Funk Center for Textile Arts, Melbourne, USA
- 2016 No one has any intention of building a wall, Kunstverein Augsburg, Germany
- 2015 Path of Humanity, Bourbaki Panorama, Lucerne, Switzerland
- 2014 Better Homes, Red Carpet Showroom, Karlsplatz, Vienna, Austria
- 2014 What to Do When Hell Breaks Loose, AB Gallery, Lucerne, Switzerland
- 2013/2014 Political Correctness, Museum der Moderne, Salzburg, Austria
- 2013 All That Glitter and Gold, TextilKUNST, Salzburg, Austria
- 2011 Pandora's Box, Galerie Eboran, Salzburg, Austria
- 2011 Pandora's Box, Alessandro Marena Project, Torino, Italy
- 2010 Welcome to Paradise, Galerie Peithner-Lichtenfels, Vienna, Austria
- 2009 Abandoned, Forum Alpbach 2009, Alpbach, Austria
- 2008 Where Your Feet Are Standing..., Galerie Peithner-Lichtenfels, Vienna, Austria
- 2007 The Necessity to Have Eyes at the Back of the Head, the Deutschvilla, Strobl, Austria
- 2007 Establishment of a Temporary Disguise, Intervention at Arnetzhoferstraße, Vienna, Austria
- 2005 Selected Works, Galerie Ephram, Mikulov, Czech Republic
- 2003 self[?]secure, Galerie Vernissage, Vienna, Austria
- 2002 Tanja Is Happy, Galerie im Alcatraz, Hallein, Austria
- 2001 As Long As the Hunters Write History... at Galerie im Alcatraz, Hallein, Austria
- 2001 Superficial View, Galerie Celeste, Vienna, Austria
- 2000 A Fish is a Fish, Galerie im Alcatraz, Hallein, Austria

Group Exhibitions (Compendium)

- 2020 Le monument, le labeur et l'hippocampe, La Kunsthalle, Mulhouse, France
- 2020 Spuren und Masken der Flucht, Landesgalerie Niederösterreich, Krems, Austria
- 2019 Dämonkratie, A.K.T., Pforzheim, Germany
- 2018 Efter Flugten, Moesgaard Museum, Højbjerg, Denmark
- 2018 COMPLEXELLENCE, WhiteSpaceBlackBox, Neuchâtel, Switzerland
- 2018 Leaden Circles dissolved from the Air, Elgiz Museum, Istanbul, Turkey
- 2017 Plush, Art and Culture Center of Hollywood, USA
- 2017 Threads of Connection, Bernice Steinbaum Gallery, Miami, USA
- 2017 A World Not Ours / Part 2, La Kunsthalle, Mulhouse, France
- 2016/2017 Looking for the Clouds, MUSA / Mueum, Stadtgalerie, Artothek, Wien, Österreich
- 2016 A world Not Ours, Art Space Pythagorion, Samos, Greece
- 2015/2016 Demonstrating Minds, KIASMA - Museum of Contemporary Art, Helsinki, Finland
- 2015 Memory Lab III - Traces, Cercle Cité, Luxembourg
- 2014 Memory Lab, Budapest Gallery, Budapest, Hungary

- 2014 Memory Lab at MUSA / Museum, Stadtgalerie, Artothek, Vienna, Austria
 2014 Der Menschheit Würde...(Dignity of Mankind), Haus der Kunst, Brunn,
 Tschechische Republik
 2014 Der Menschheit Würde...(Dignity of Mankind), Kunstgalerie Bosniens &
 Herzegovinas, Sarajevo, Bosnien & Herzegovina
 2014 Der Menschheit Würde...(Dignity of Mankind), MUSA / Museum, Stadtgalerie,
 Artothek, Wien, Österreich
 2013 Great Balls of Austria, CAMP! / Contemporary Art Meeting Point, Athens, Greece
 2013 Humans, Künstlerhaus, Klagenfurt, Austria
 2013 Humans, Galerie Prisma, Bolzano, Italy
 2012/2013 Appropriation Part III - Sociocultural Imprint, Fotogalerie Wien, Vienna, Austria
 2012 Bei der Arbeit, Teil 1 / At Work, Part 1, Galerie der KG Freiräume, Hallein, Austria
 2012 Crossover, Gallery Peithner-Lichtenfels, Vienna
 2012 Answers on the Front of of Postcard, Opus Art, Newcastle upon Tyne, UK
 2011 Summer exhibition, Gallery Opus Art, Newcastle upon Tyne, UK
 2011 Fadenspiel, Kunstraum Pro Arte, Hallein, Austria
 2011 Next, Galerie Peithner-Lichtenfels, Vienna, Austria
 2010 Basel_back II, Galerie Peithner-Lichtenfels, Vienna, Austria
 2009 Basel_back, Galerie Peithner-Lichtenfels, Vienna, Austria
 2008 Parcours II, Galerie Freiräume, Hallein, Austria
 2008 Qui vive?, Moscow International Biennale for Young Art, Moscow, Russia
 2006/2007 Industry, Paper, Art, Papiermuseum, Steyrermühl, Austria and at Stadtmuseum,
 Deggendorf, Germany
 2005 Heima[®]t (Homeland/Art), Deutschvilla, Strobl am Wolfgangsee, Austria
 2005 Fotonoviembre, 8th International Biennale of Photography, Teneriffa, Canary
 Islands
 2004 emBODYment, Rathaus, Mainz, Germany
 2004 Collection Piramidon, Piramidon, Barcelona, Catalunya
 2003 Das geduldige Papier (Paper Is Patient), Galerie im Palais, Vienna, Austria
 2003 all about: female sex, Galerie Academia, Salzburg, Austria
 2002 Spazialità condivisa (Divided Space), Centro d' Arte Puccini, Florence, Italy
 2002 Paper Arts, Papierwespe, Vienna, Austria
 2001 Fotonoviembre, 6th International Biennale of Photography, Teneriffa, Canary
 Islands
 2000 Project & Exhibition «Restitution Point», Galerie 5020, Salzburg, Austria
 2000 Project «Kulturlos», Vienna, Austria
 2000 Blind Date at Alte Sternwarte, Vienna, Austria
 1999 Those Who Hurry, Waste Their Time, Wasserwelten, Vienna, Austria
 1997 Youth Has Culture, Rotpunkt, Vienna, Austria

Scholarships & Cooperations

- 2020 Broder la Machine - Workshop II, La Kunsthalle, Mulhouse, France
 2019 Broder la Machine - Workshop I, La Kunsthalle, Mulhouse, France
 2017/2018 Artist in Residence at La Kunsthalle, Mulhouse, France
 2016 Artist in Residence at Schwarz Foundation, Samos, Greece
 2003/2004 Artist in Residence at Centre d' Arte Contemporani Piramidon, Barcelona,
 Catalunya
 2002 Scholarship of the International Summeracademy for Fine Arts, Salzburg,
 Austria

Catalogues & Publications

- 2020 Le monument, le labeur et l'hippocampe, La Kunsthalle Mulhouse; France
 2020 Spuren und Masken der Flucht, Christian Bauer, Günther Oberhollenzer, Georg
 Traska, ISBN 978-3-903320-89-5
 2019 The Bloomsbury Handbook of 21st-Century Feminist Theory, Robin Truth
 Goodman, ISBN 978-13500-323-9-2
 2018 COMPLEXELLENCE, WhiteSpaceBlackBox, Neuchâtel, Switzerland
 2017 Galerie Eboran 2001-2016, Galerie Eboran, Salzburg, Austria
 2017 Mois Européen de la Photography Luxembourg, ISBN 978-99959-674-5-1
 2016 A world not ours, Schwarz Foundation, Munich, Germany
 2016 eyes on. Monat der Fotografie Wien 2016, Pia Draskovits, ISBN 978-3-902993-28-1

- 2016 Looking for the clouds. Contemporary Photography in Times of Conflict, ISBN 978-99959-891-1-8
- 2015 Demonstrating Minds, Finnish National Gallery, ISBN 978-952-7067-20-8
- 2015 Photographie et Mémoire, ISBN 978-99959-674-4-4
- 2015 Memory Lab. Photography challenges History, ISBN 978-99959-891-0-1
- 2015 The Melilla Project, Tanja Boukal
- 2015 Ateliergespräche, Sabine Coelsch-Foisner, ISBN 978-37025-080-9-8
- 2014 Political Correctness Museum der Moderne Salzburg, ISBN 978-39902-832-7-1
- 2014 Der Menschheit Würde. The Dignity of Man. Dostojnost cloveka. Ljudsko dostojanstvo. ISBN 978-39904-365-6-1
- 2013 Humans Kunstverein Kärnten, Klagenfurt; Austria
- 2012 Aneignung / Appropriation, Fotobuch Nr. 49, ISBN 9783902725349
- 2011 Pandora's Box, Tanja Boukal
- 2010 Welcome to Paradise, Tanja Boukal
- 2010 Body of Work 2002-2009, Tanja Boukal
- 2009 Verlassen, Tanja Boukal
- 2007 «Die Kunst trägt ihre Aussage in sich selbst» oder das dekorative Element der Anpassung Kulturrisse 02/2007
- 2006 Paper Road 2006 - internationale papierkunst - industry paper art, IAPMA
- 2005 Heima®t Tina Teufel, Salzburg, Austria
- 2005 Fotonoviembre 8. Internationale Biennale der Fotografie, Teneriffa, Spain
- 2003 all about: female sex Galerie Academia, Salzburg; Austria
- 2001 Fotonoviembre 6. Internationale Biennale der Fotografie, Teneriffa, Spain
- 2001 Saison 2000/2001 Galerie im Alcatraz, Hallein, Austria