



CompleXellence







## CompleXellence

Four Artists, four Oeuvres, one Topos: Aljoscha, Tanja Boukal, Franz Gertsch, Etienne Krähenbühl. Exhibition April 22 – November 19, 2018.

WhiteSpaceBlackBox is proud to host four unique artists. Their interfering Oeuvres will indulge us with the power of beauty and the unseen of CompleXellence.

**Aljoscha (UA/D):** Never seen objects under the aesthetics of future organic life, based on bioism and biofuturism. Each of his works is regarded as a living being, aiming to spread new and endless forms of life throughout the universe.

**Tanja Boukal (A):** Meticulously working in threedimensional textile techniques, she turns our gaze on the human tragedy of migration. Her floriographic works, expressing messages in a kind of cryptological communication, are shown a first time.

**Franz Gertsch (CH):** One of the internationally most significant contemporary Swiss artists is present with six woodcuts from his famous grass-series, handprinted on Kumohadamashi-Japanpaper (in collaboration with Museum Franz Gertsch, Burgdorf).

**Etienne Krähenbühl (CH):** He installs huge works in corroded steel towards the lake, dancing with the slightest touch of nature or human in the wind. Besides his very recent prints, evolving in a daily routine from his plastic garbage, show in mindfucking beauty the grace of the overseen.

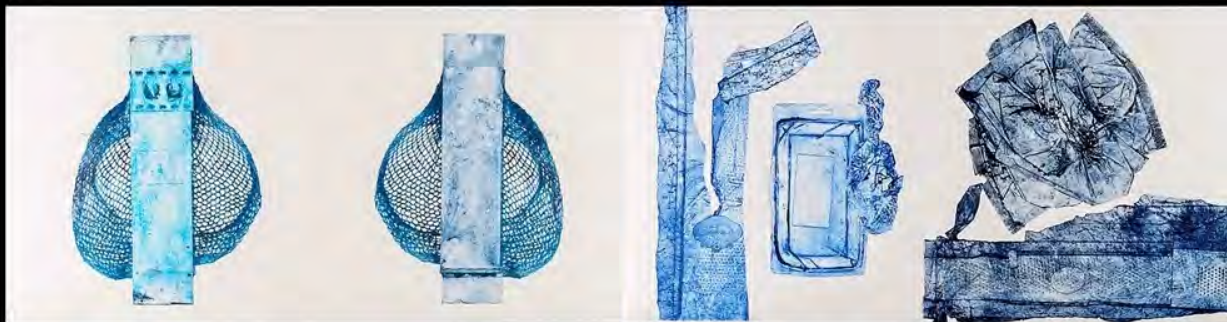
Curated with love by Friederike Schmid.



Etienne Krähenbühl, CH. «Colennes Oxydées Mobiles – Dancing in the Wind»  
Oxidated Steel, Nickel-Titanium, 300 x 33 x 33 cm, set of 13 columns



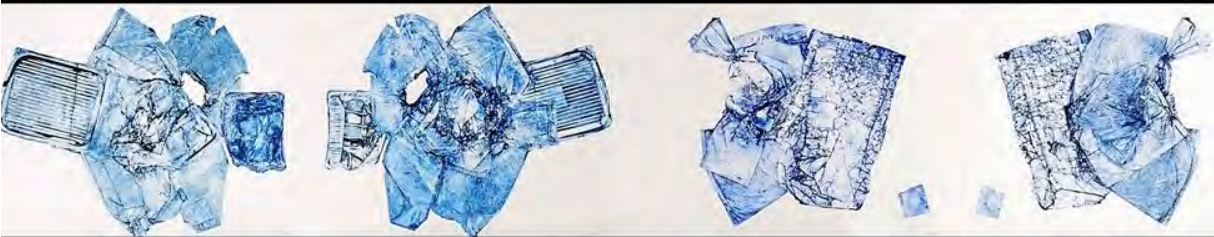
Etienne Krähenbühl, CH, «Au Fil de l'O»  
Lacquered Steel, forged oxidated Steel, Nickel-Titane, 252 x 220 x 220 cm



Etienne Krähenbühl, CH, «Gravure, 365 days, day&night»  
Color, handcrafted Paper, 45 x 45 cm







Etienne Krähenbühl, CH, «Gravure, 365 days, day&night»  
Color, handcrafted Paper, 45 x 45 cm





Tanja Boukal, A, «Where Flowers bloom»  
Stumpwork on weaved tissue, framed, 58 x 71 cm





Tanja Boukal, A., «Bayeux 2.0»  
Embroidery, Wool on Linen, 65 x 290 cm

NE HÄSSLICHE BILDER GEHEN





Franz Gertsch, CH (courtesy of the Museum Franz Gertsch, Burgdorf), «Grass II, Detail 1 to 6»  
2002, Wood Engraving, handprinted on Kumohadamashi-Japanpaper, 72 x 89 cm







Franz Gertsch, CH (courtesy of the Museum Franz Gertsch, Burgdorf), «**Grass II, Detail 1 to 6**»  
2002, Wood Engraving, handprinted on Kumohadamashi-Japanpaper, framed, 72 x 89 cm







Aljoscha, D/UA, «The Presence of fabulous Edifices», in situ installation  
Acrylglas, pigmented, 600 x 200 x 200 cm




Aljoscha, D/UA  
«Objects»



Imagine a place. In a unique setting. On a lakeshore. In the heart of Switzerland. A spectacular view. And a stunning piece of architecture. A white sheet of paper, ready for your inspirations. A place to work on the black box of today's unanswered questions for a better tomorrow. It may be beyond your imagination, but it is real. It's called WhiteSpaceBlackBox. It is a nodal point to think and change. It is a place to work. A think-lab. A top-level hideaway. A strategic retreat. It is also a place to create. A residency for internationally renowned artists. And it is a platform for exchanging out-of-the box thinking at unique table-d'hôte events.







white  
space  
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By invitation only